

Letícia Ferreira

Leticia.ferreira@utdallas.edu

Leticiaferreira.net

Curriculum Vitae

Education

2021 PhD (pending) - Arts, Technology and Emerging Communication (fully funded), University of Texas at Dallas (expected May 2020), Dallas, TX.

2014 MA – Media Studies (fully funded), The New School, New York, NY.

2012 BA – Media Studies and Production, Federal University of São Carlos, São Carlos, SP, Brazil.

Work Experience

2019 – present Teaching Associate, Digital Content Design, School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

2017 – 2019 Teaching Assistant, Introduction to TechnoCulture (freshman required course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

2016 – 2017 Research Assistant, Public Interactives Research Lab, University of Texas at Dallas.

2016 – 2019 Executive Producer, UT Dallas HIV/AIDS Awareness Week, University of Texas at Dallas.

2015 – 2017 Research Assistant, AIDS Quilt Touch Project.

2014 – 2016 Research Assistant, Public Interactives Research Team, The New School, New York, NY.

2011– 2012 Research Assistant, GEMInIS (Group of Studies of Interactive Media in Image and Sound), Federal University of São Carlos, São Carlos, SP, Brazil.

Awards, Grants, Fellowships

2019 Betty and Gifford Johnson Travel Award, School of Arts, Technology and Emerging Communication, University of Texas at Dallas.

2018 Betty and Gifford Johnson Travel Award, School of Arts, Technology and Emerging Communication, University of Texas at Dallas.

2014 – 2016 Full scholarship to pursue MA degree at The New School, from the Science Without Borders Program by CAPES (Brazilian federal foundation for supporting superior education).

Service

2019 – present Member of the Graduate Student Advisory Council.

2019 Producer, UTDallas HIV/AIDS Day.

2018 Producer, UTDallas HIV/AIDS Day.

2017 Producer, UTDallas HIV/AIDS Day.

2012 Volunteer co-director and art teacher (kindergarten), Project Culture in the Neighborhood, São Carlos, São Paulo, Brazil.

Juried Exhibitions

- 2019** *The Radium Girls: Make Their Exit* (in collaboration with xtine burrough), Patterns Exhibition, University of Oregon, Portland, OR
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), C ARTE C gallery in Museo Del Traje at xCoAx 2018, Madrid, Spain.
- 2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), C ARTE C gallery in Museo Del Traje at xCoAx 2018, Madrid, Spain.
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT.
- 2017** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), HASTAC 2017, Orlando, FL.
- 2017** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), HASTAC 2017, Orlando, FL.
- 2015** *Let's see the trash!* (with the Public Interactives Research Team), IDEAS CITY Festival, New Museum, New York, NY.
- 2015** *AIDS Quilt Touch Suite* (with the Public Interactives Research Team), SIGGRAPH, Los Angeles, CA.

Conferences

- 2019** *The Radium Girls: Make Their Exit* (in collaboration with xtine burrough), What is Technology?, University of Oregon, Portland, OR (Artist Talk)
- 2018** *Case Study of a Laboratory for Synthetic and Electronic Poetry: An Audio Quilt of One Thousand Names* (in collaboration with xtine burrough and Frank Dufour), 6th Computer Art Congress, Guanajuato, Mexico. (Paper Presentation)
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), xCoAx 2018, Madrid, Spain. (Artist Talk)
- 2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), xCoAx 2018, Madrid, Spain. (Artist Talk)
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT. (Artist Talk)

Project Installations and Exhibitions

- 2019** *Syntonic Refuge* (in collaboration with LabSynthE), School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2018** *An Audio Quilt of a Thousand Names* (in collaboration with LabSynthE), School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2018** *One Breath Poem* (in collaboration with LabSynthE), Plano ArtFest, Plano, TX.
- 2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), Plano ArtFest, Plano, TX.
- 2017** *Narrative Threads: The AIDS Memorial Quilt*, the Greater Denton Arts Council, Denton, TX.
- 2017** *Your Neighbor's Weeds*, CentralTrak, Dallas, TX.

2017 *Light Box* (in collaboration with Murilo de Paiva Homs), School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.

2016 *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), in *Big Dada* at the Dallas Museum of Art, Dallas, TX.

2016 *Big Dada* (with Labsynthe), Dallas Museum of Art, Dallas, TX.

2016 *Don't Touch Me*, School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.

Publications

2019 *Contested Spaces: How We Made an Audio Quilt of a Thousand Names*, xtine burrough and Letícia Ferreira, published at Trace Journal Issue 3: How We Make (<http://tracejournal.net/trace-issues/issue3/03-burrough.html>)

Languages

Fluent German and English.

Native Portuguese.