

Letícia Ferreira

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## Curriculum Vitae

### Education

**2021** PhD (pending) - Arts, Technology and Emerging Communication (fully funded), University of Texas at Dallas (expected December 2021), Dallas, TX.

**2016** MA – Media Studies (fully funded), The New School, New York, NY.

**2012** BA – Media Studies and Production, Federal University of São Carlos, São Carlos, SP, Brazil.

### Work Experience

**2020 – present** Teaching Associate, Writing for ATEC (upper level undergrad course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

**2016 – present** Creative Research Assistant, Public Interactives Research Lab, University of Texas at Dallas.

**2016 – present** Creative Research Assistant, Laboratory for Synthetic and Electronic Poetry (LabSynthE), University of Texas at Dallas.

**2019 – 2020** Teaching Associate, Digital Content Design (upper level undergrad course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

**2017 – 2019** Teaching Assistant, Introduction to TechnoCulture (freshman required course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

**2016 – 2019** Executive Producer, UT Dallas HIV/AIDS Awareness Week, University of Texas at Dallas.

**2015 – 2019** Research Assistant, AIDS Quilt Touch Project.

**2014 – 2016** Research Assistant, Public Interactives Research Team, The New School, New York, NY.

**2011– 2012** Research Assistant, GEMInIS (Group of Studies of Interactive Media in Image and Sound), Federal University of São Carlos, São Carlos, SP, Brazil.

### Juried Exhibitions

**2019** *One Breath Poem: Telephone Edition* (with the Laboratory for Synthetic and Electronic Poetry), RE:SOUND Media Arts Histories (MAH), Aalborg, Denmark.

**2019** *Syntonic Refuge* (with LabSynthE), Digital Frontiers, Austin, TX

**2019** *One Breath Poem* (with LabSynthE), Grey Matter, A Ship in the Woods, Escondido, California

**2019** *The Radium Girls: Make Their Exit* (in collaboration with xtine burrough), Patterns Exhibition, University of Oregon, Portland, OR

**2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), C ARTE C gallery in Museo Del Traje at xCoAx 2018, Madrid, Spain.

**2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), C ARTE C gallery in Museo Del Traje at xCoAx 2018, Madrid, Spain.

- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT.
- 2017** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), HASTAC 2017, Orlando, FL.
- 2017** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), HASTAC 2017, Orlando, FL.
- 2015** *Let's see the trash!* (with the Public Interactives Research Team), IDEAS CITY Festival, New Museum, New York, NY.
- 2015** *AIDS Quilt Touch Suite* (with the Public Interactives Research Team), SIGGRAPH, Los Angeles, CA.

## Conferences

- 2019** *The Radium Girls: Make Their Exit* (in collaboration with xtine burrough), What is Technology?, University of Oregon, Portland, OR (Artist Talk)
- 2018** *Case Study of a Laboratory for Synthetic and Electronic Poetry: An Audio Quilt of One Thousand Names* (in collaboration with xtine burrough and Frank Dufour), 6th Computer and Media Art Education Congress, Guanajuato, Mexico. (Paper Presentation)
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), xCoAx 2018, Madrid, Spain. (Artist Talk)
- 2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), xCoAx 2018, Madrid, Spain. (Artist Talk)
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT. (Artist Talk)

## Project Installations and Exhibitions

- 2019** *Syntonic Refuge* and *One Breath Poem: Telephone Edition* (with LabSynthE), BEST Symposium, Frisco, TX
- 2019** *Imagined Genealogy of Michel Foucault* (with LabSynthE), Participatory Quilt, Parts on display for HIV/AIDS Day, School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2019** *Syntonic Refuge* (with LabSynthE), Holocaust Remembrance Day, Edith O'Donnell ATEC Building, Dallas, TX.
- 2018** *An Audio Quilt of a Thousand Names* (with LabSynthE), School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2018** *One Breath Poem* (with LabSynthE), Plano ArtFest, Plano, TX.
- 2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), Plano ArtFest, Plano, TX.
- 2017** *Narrative Threads: The AIDS Memorial Quilt* (with the Public Interactives Research Lab), the Greater Denton Arts Council, Denton, TX.
- 2017** *Your Neighbor's Weeds*, CentralTrak, Dallas, TX.

- 2017** *Light Box* (in collaboration with Murilo de Paiva Homs), School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2016** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), in *Big Dada* at the Dallas Museum of Art, Dallas, TX.
- 2016** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), in *Big Dada* at the Dallas Museum of Art, Dallas, TX.
- 2016** *Big Dada* (with Labsynthe), Dallas Museum of Art, Dallas, TX.
- 2016** *Don't Touch Me*, School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.

## Publications

- 2019** *Contested Spaces: How We Made an Audio Quilt of a Thousand Names*, xtine burrough and Letícia Ferreira, published at Trace Journal Issue 3: How We Make (<http://tracejournal.net/trace-issues/issue3/03-burrough.html>)
- 2018** *Case Study of a Laboratory for Synthetic and Electronic Poetry: An Audio Quilt of One Thousand Names* (in collaboration with xtine burrough and Frank Dufour), proceedings of the 6th Computer Art Congress, Guanajuato, Mexico. ([http://europia.org/cac6/CAC-Pdf/26-CAC6\\_paper\\_8%20copy.pdf](http://europia.org/cac6/CAC-Pdf/26-CAC6_paper_8%20copy.pdf))
- 2018** *Streams from the Past* (in collaboration with Murilo de Paiva Homs), xCoAx 2018 proceedings, Madrid, Spain. (<https://2018.xcoax.org/pdf/xCoAx2018-Homs.pdf>)
- 2018** *The Radium Girls: A Radically Advancing Tour of Exit Signs* (in collaboration with xtine burrough), xCoAx 2018 proceedings, Madrid, Spain. (<https://2018.xcoax.org/pdf/xCoAx2018-Burrough.pdf>)

## Awards, Grants, Fellowships

- 2019** Betty and Gifford Johnson Travel Award, School of Arts, Technology and Emerging Communication, University of Texas at Dallas.
- 2018** Betty and Gifford Johnson Travel Award, School of Arts, Technology and Emerging Communication, University of Texas at Dallas.
- 2014 – 2016** Full scholarship to pursue MA degree at The New School, from the Science Without Borders Program by CAPES (Brazilian federal foundation for supporting superior education).

## Service

- 2019 – present** Member of the Graduate Student Advisory Council of the School of Arts, Technology and Emerging Communication at UT Dallas, Dallas, Texas.
- 2017 – 2019** Producer, UTDallas HIV/AIDS Day.
- 2012** Volunteer co-director and art teacher (kindergarten), Project Culture in the Neighborhood, São Carlos, São Paulo, Brazil.

## Languages

Fluent German and English.  
Native Portuguese.