

Letícia Ferreira

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Curriculum Vitae

Education

2022 PhD (pending) - Arts, Technology and Emerging Communication (fully funded), University of Texas at Dallas, Dallas, TX. Dissertation Title: Setting the Stage for Interaction: Scripting Subject Positions. Chair: Dr. Anne Balsamo.

2016 MA – Media Studies (fully funded), The New School, New York, NY.

2012 BA – Media Studies and Production, Federal University of São Carlos, São Carlos, Brazil.

Work Experience

2021 Research Assistant, School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

2016 – present Creative Researcher, Public Interactives Research Lab, University of Texas at Dallas.

2016 – present Creative Researcher, Laboratory for Synthetic and Electronic Poetry (LabSynthE), University of Texas at Dallas.

2020 Teaching Associate, Writing for ATEC (upper-level undergrad course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

2019 – 2020 Teaching Associate, Digital Content Design (upper-level undergrad course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

2017 – 2019 Teaching Assistant, Introduction to TechnoCulture (freshman required course), School of Arts, Technology, and Emerging Communication, The University of Texas at Dallas.

2016 – 2019 Executive Producer, UT Dallas HIV/AIDS Awareness Week, University of Texas at Dallas.

2015 – 2019 Research Assistant, AIDS Quilt Touch Project.

2014 – 2016 Research Assistant, Public Interactives Research Team, The New School, New York, NY.

2012 – 2014 Freelancer video editor, São Paulo, Brazil.

2011 – 2012 Research Assistant, GEMInIS (Group of Studies of Interactive Media in Image and Sound), Federal University of São Carlos, São Carlos, SP, Brazil.

Awards, Grants, Fellowships

2011 – 2022 Edith O'Donnell Graduate Fellowship, Edith O'Donnell Institute of Art History, University of Texas at Dallas.

2019 Betty and Gifford Johnson Travel Award, School of Arts, Technology and Emerging Communication, University of Texas at Dallas.

2018 Betty and Gifford Johnson Travel Award, School of Arts, Technology and Emerging Communication, University of Texas at Dallas.

2014 – 2016 Full scholarship to pursue MA degree at The New School, from the Science Without Borders Program by CAPES (Brazilian federal foundation for supporting superior education).

2011 – 2012 Scholarship for undergraduate research at the Federal University of São Carlos, in São Carlos, Brazil, by FAPESP (State of São Paulo Research Foundation).

Publications

2022 – In Press *One Breath Poem: A Telematic Revolution*, with xtine burrough, Sabrina Starnaman, Fiona Haborak, and Cynthia O’Neill, a chapter of *Art as Social Practice: Technologies for Change*, edited by xtine burrough and Judy Walgren, Routledge.

2019 *Contested Spaces: How We Made an Audio Quilt of a Thousand Names*, with xtine burrough, published at Trace Journal Issue 3: How We Make (<http://tracejournal.net/trace-issues/issue3/03-burrough.html>)

2018 *Streams from the Past*, with Murilo Paiva Homsí, proceedings of xCoAx 2018, Madrid, Spain. (<https://2018.xcoax.org/pdf/xCoAx2018-Homsí.pdf>)

2018 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, with xtine burrough, proceedings of xCoAx 2018, Madrid, Spain. (<https://2018.xcoax.org/pdf/xCoAx2018-Burrough.pdf>)

2018 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, with xtine burrough, proceedings of the 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT.

Juried Exhibitions

2020 *You Will Heal*, as member of the Laboratory for Synthetic and Electronic Poetry. Education as Experimentation: Possibilities Beyond Outcome-Based Learning, hosted by The Onstead Institute's Studio D at The University of North Texas, Dallas, TX.

2019 *One Breath Poem: Telephone Edition*, as member of LabSynthE. RE:SOUND Media Arts Histories (MAH), Aalborg, Denmark.

2019 *Syntonic Refuge*, as member of LabSynthE. Digital Frontiers, Austin, TX

2019 *One Breath Poem*, as member of LabSynthE. Grey Matter, A Ship in the Woods, Escondido, CA, curated by Lianne Thompson Mueller.

2019 *The Radium Girls: Make Their Exit*, in collaboration with xtine burrough. Patterns Exhibition, part of Design Week Portland, University of Oregon, Portland, OR.

2018 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, in collaboration with xtine burrough. C ARTE C gallery in Museo Del Traje at xCoAx 2018, Madrid, Spain.

2018 *Streams from the Past*, in collaboration with Murilo de Paiva Homsí. C ARTE C gallery in Museo Del Traje at xCoAx 2018, Madrid, Spain.

2018 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, in collaboration with xtine burrough. 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT.

2018 *The Hoop*, in collaboration with Nupur Yadav. Honorable mention at the 2018 Pop-Up Locker Exhibition, The School of Arts, Technology and emerging Communication, the University of Texas at Dallas, Dallas, TX.

2017 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, in collaboration with xtine burrough. HASTAC 2017, Orlando, FL.

- 2017** *Streams from the Past*, in collaboration with Murilo de Paiva Homs. HASTAC 2017, Orlando, FL.
- 2017** *A Final's Knitting Week*, the 2017 Pop-Up Locker Exhibition, The School of Arts, Technology and emerging Communication, the University of Texas at Dallas, Dallas, TX.
- 2015** *Let's see the trash!*, as member of the Public Interactives Research Team. IDEAS CITY Festival, New Museum, New York, NY.
- 2015** *AIDS Quilt Touch Suite*, as member of the Public Interactives Research Team. SIGGRAPH 2015, Los Angeles, CA.

Invited Project Installations and Exhibitions

- 2021** *Your Last Breath's Desire*, as member of LabSynthE. French Ministry of Culture's Spring of Poets. Grotte du Lazaret, Nice, France.
- 2019** *Syntonic Refuge* and *One Breath Poem: Telephone Edition*, as member of LabSynthE. BEST Symposium, Frisco, TX.
- 2019** *Let's do the Time Warp Again!* as member of LabSynthE. University of Texas at Dallas Theater, Dallas, TX.
- 2019** *Imagined Genealogy of Michel Foucault*, as member of LabSynthE. Participatory Quilt, Parts on display for HIV/AIDS Day, School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2019** *Syntonic Refuge*, as member of LabSynthE. Holocaust Remembrance Day, Edith O'Donnell ATEC Building, Dallas, TX.
- 2018** *An Audio Quilt of a Thousand Names*, as member of LabSynthE. School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.
- 2018** *One Breath Poem*, as member of LabSynthE. Plano ArtFest, Plano, TX.
- 2018** *AIDS Quilt Touch*, as member of the Public Interactives Research Lab. Plano ArtFest, Plano, TX.
- 2018** *Streams from the Past*, in collaboration with Murilo de Paiva Homs. Plano ArtFest, Plano, TX.
- 2017** *Narrative Threads: The AIDS Memorial Quilt*, as member of the Public Interactives Research Lab. The Greater Denton Arts Council, Denton, TX.
- 2017** *Your Neighbor's Weeds*, as member of Labsynthe. CentralTrak, Dallas, TX.
- 2016** *The Radium Girls: A Radically Advancing Tour of Exit Signs*, in collaboration with xtine burrough, in *Big Dada*. Dallas Museum of Art, Dallas, TX.
- 2016** *Streams from the Past*, in collaboration with Murilo de Paiva Homs, in *Big Dada*. Dallas Museum of Art, Dallas, TX.
- 2016** *Big Dada*, as member of Labsynthe. Dallas Museum of Art, Dallas, TX.

Interventions and Projects

- 2020 – present** *One Breath Poem: Message for a Revolution*, as member of LabSynthE. Telephonic participatory project.
- 2017** *Light Box*, in collaboration with Murilo de Paiva Homs. School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.

2016 *Rehearsal for a Revolution*, as a member of EMAC 6373.501, Emerging Media Studio I. University of Texas at Dallas, Dallas, TX.

2016 *Don't Touch Me*. School of Arts, Technology and Emerging Communication, University of Texas at Dallas, Dallas, TX.

2015 *Only One*. Williamsburg Bridge, Brooklyn, NY.

2015 *Dawn of Summer*, as producer. 24h art festival at The New School, New York, NY.

2015 *Building Learning Communities*, as part of the pilot project of the University Transdisciplinary Lab – Civic Innovation: Strategies and Practices for Transformative Change, in collaboration with Tamar Roemer, Ricardo Dutra and TimeBanks founder, Edgar Cahn. Parsons School of Design and The New School for Public Engagement, New York, NY.

Conferences

2021 *LabSynthE Pecha Kucha Talk*, as member of LabSynthE, 109th CAA Annual Conference, online event.

2019 *The Radium Girls: Make Their Exit*, with xtine burrough, What is Technology?, University of Oregon, Portland, OR.

2018 *Case Study of a Laboratory for Synthetic and Electronic Poetry: An Audio Quilt of One Thousand Names*, with xtine burrough and Frank DuFour, 6th Computer and Media Art Education Congress, Guanajuato, Mexico.

2018 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, with xtine burrough, xCoAx 2018, Madrid, Spain.

2018 *Streams from the Past*, with Murilo de Paiva Homs, xCoAx 2018, Madrid, Spain.

2018 *The Radium Girls: A Radically Advancing Tour of Exit Signs*, with xtine burrough, 16th Biennial Symposium of Arts and Technology at The Ammerman Center for the Arts and Technology at Connecticut College, New London, CT.

Workshops

2021 *Pedagogical Practices, a Workshop for TAS*, co-facilitated with Catalina Alzate, Digital Fridays at HASTAC, online event.

2021 *One Breath Poem: Message for a Revolution Workshop*, as member of LabSynthE, 109th CAA Annual Conference, online event.

Certificates

2021 *Graduate Teaching Certificate*, The Center for Teaching and Learning, the University of Texas at Dallas.

2016 *Safe Zone Ally*, Galerstein Gender Center, the University of Texas at Dallas.

Service

2019 – 2021 Member of the Graduate Student Advisory Council of the School of Arts, Technology and Emerging Communication at UT Dallas, Dallas, Texas.

2018 Member of the search committee for a position of Associate Professor in Critical Media Studies.

2016 – 2019 Executive Producer, UT Dallas HIV/AIDS Awareness Week, University of Texas at Dallas.

2012 Volunteer co-director and art teacher, Project Culture in the Neighborhood, São Carlos, São Paulo, Brazil.

Languages

Native Portuguese.

Fluent English.

Advanced German.